

MARY ELIZABETH COOKE

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EDUCATION

2014-2016	Clemson University	Clemson SC
MFA Visual Art Sculpture		
2013-2014	Converse College	Spartanburg SC
BFA Fine Art Painting		
2007-2011	Greenville Technical College	Greenville SC
AA Art Education Certificate in Fine Art		

EMPLOYMENT HISTORY

2016-17	Adjunct Professor: Art History & Appreciation Foundations 2D Design	Greenville Technical College
	Exhibitions Coordinator, Lee Gallery	Clemson University
2015-16	Teaching Assistant, Beginning Sculpture	Clemson University
	Graduate Instructor of Record, Beginning Sculpture	Clemson University
2014	Teaching Assistant, Foundations II, 3D/4D Design	Clemson University

EXHIBITIONS

2016	<i>Diminishing Connections</i> , MFA Thesis Exhibition, Lee Gallery, Clemson University, Clemson SC
	<i>Art Fields</i> , Lake City, SC Review Panel: Brad Collins, Professor of Art

History, University of South Carolina, Stephanie Heydt, Curator of American Art, High Museum, and David Houston, Director of Bo Bartlett Center, College of the Arts, Columbus State University

Connections and Conversations, Clemson University Center for Visual Arts, Clemson SC, Juror Alexia Timberlake, Collections Manager, Greenville County Museum of Art

2015 *MSA Indoors: The Student Edition*, Eyedrum Art and Music Gallery, Atlanta GA Juror: Brent Oglesbee, Department Head/ Professor, Western Kentucky University

3rd Annual Juried Exhibition, Spartanburg county public library, Juror: Amber Smith, Assistant Curator of Modern & Contemporary Art The Mint Museum, Charlotte, NC

The Color of Names, Acorn Gallery, Clemson University Curator: Andrea Feeser PhD, Professor of Art and Architectural History, Clemson University

2014 *Second Skin*, BFA Thesis Exhibition, Milliken Gallery, Converse College

Converse College Student Exhibition, Milliken Gallery, Converse College

Drawings From the Persistent, Riverworks Gallery, Greenville SC, Curator: Linda McCune and Fleming Markel

2nd Annual Collegiate Invitational, Spartanburg County Public Library, Spartanburg SC, Curator: Miranda Sawyer

No Vacancies, Installation at 111 Main St., Spartanburg SC, Prepared by: Elizabeth Goddard, Executive Director of Spartanburg Art Museum

2013 *Fashion and the Female*, Arts Center of Greenwood, Greenwood SC, Curator: Jennifer Smith, Gallery Director, Greenwood Art Center

Spartanburg County Library 1st Annual Juried Exhibition, Spartanburg SC, Curator: Miranda Sawyer, Graphic Designer, Spartanburg County

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Public Library

2012 *Painting Invitational*, Riverworks Gallery, Greenville SC, Curator: Enid Williams, Associate Professor of Fine Art, Greenville Technical College

2011 *Painting II: Works in Abstraction*, Technical Resources Gallery, Greenville, SC, Curator: Enid Williams, Associate Professor of Fine Art, Greenville Technical College

Greenville Technical College Annual Exhibition, Greenville, SC Curator: Teresa Prater, Charles A. Dana Professor of Fine Art, Converse College

2010 *For Sale by Artist*, Riverworks Gallery Greenville, SC

Greenville Technical College Annual Exhibition, Greenville, SC

Southeastern Honors Conference Invitational, Hyatt Regency, Greenville, SC, Curator: Linda McCune, Lead Professor in Fine Art, Greenville Technical College

2009 *Greenville Technical College Annual Exhibition*, Greenville SC

2008 *Fall Gallery Walk*, Greer, SC, Curator: Michelle Hood

AWARDS AND SCHOLARSHIPS

2016 Cecilia Volker Award in Graduate Art History, Clemson University Art Department

2015 Honorable Mention, *Kingdom: Animalia, Phylum: Cordata*, 3rd Annual Juried Exhibition, Spartanburg County Public Libraries

2014 Clemson University Graduate Alumni Fellowship

Mayo Mac Boggs Award, Best Sculpture, *Coming to the Spirit*, Converse College Juried Student Show

Director's Choice, *Nicole, Danica, Caitlin, Mary*, 2nd Annual Collegiate Invitational

Excellence in Studio Art, Department of Art and Design, Converse College

2013 Eula Sherman Scholarship

2011 Best in Show, *Untitled (Three Nests)*, 3rd Place Painting-Self Portrait, Curator: Enid Williams, Associate Professor of Fine Arts, Greenville Technical College

2010 Best in Show, *Nest, Pomegranate, Distaff, Home*, Curator: Enid Williams, Associate Professor of Fine Arts, Greenville Technical College

Honorable Mention, *Nest, Home*, Curator: Enid Williams, Associate Professor of Fine Arts, Greenville Technical College

CURATORIAL PROJECTS

2017 (Upcoming) *Temporal Gestalt*, Group Invitational, Lee Gallery, Clemson University, Curator and exhibition coordinator

PROFESSIONAL PRESENTATIONS

2016 *Unearth: A Conversation between Natural and Cultural Landscape*, SECAC, Panelist, Roanoke, VA

Diminishing Connections: Nature, the Domestic, and Thingness, Invited Lecture, AAH 6320, Issues in Contemporary Art, Session: Interobjectivity: New Agents, Beth Lauritus PhD, Assistant Professor of Art and Architectural History, Clemson University

COLLECTIONS

2016 Miranda Mims Sawyer, Private Collection, Spartanburg SC

2014 Susanne Gunter, Private Collection, Spartanburg SC

Richard Higgs Private Collection, Spartanburg SC

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Teresa Prater Private Collection, Spartanburg SC

2011 Tammy J. and Jerry L. Barber Private Collection, Greenville SC

COMMISSIONS

2012 Greenville Technical College, Drawing for Dr. Barton, President of
College, Greenville Technical College 50th Anniversary

MEMBERSHIPS

2016 SECAC

2015 MidSouth Sculpture Alliance

West Main Artists Co-Op

2014 Alpha Sigma Lambda, Chi Delta Chapter